

Levi van Veluw | Biography

Levi van Veluw was born in the Dutch town of Hoevelaken in 1985 and studied at the ArtEZ Institute of the Arts in Arnhem. Since graduating in 2007, Levi van Veluw has produced multi-disciplinary works that includes scenographic installations, photographs, films, sculptures, paintings and drawings. This varied body of work has been showcased in many different locations across Europe and the United States, earning him a number of nominations and awards.

Learning

2003-2007 ARTEZ Institute of the Arts, Arnhem, The Netherlands
2006 Internship Erwin Olaf Springveld

2009-2010 Art Teacher, Photography department,
Willem de Kooning Academy Rotterdam, The Netherlands

Awards & Nominations

2015 Volkrant Beeldende kunstprijs, Audience Award,
The Netherlands. (A)

2014 Epos drawing prize, The Netherlands (N)

2007 International Photo Awards, United States (A)

2007 Art Interview Award, Germany (A)

2007 Akzo Nobel Museum Night, young talent, The Netherlands (A)

2007 AanZet! Kunst Vereniging Diepenheim, The Netherlands (A)

2007 Diesel DNA New Art, Italy (N)

2007 ITS#6 International talent support, Italy (N)

2007 American Photography 23, United States (N)

2006 Epson Photo Art Award, Best selected work, Germany (A)

2006 Photo Academy Award, The Netherlands (N)

Connecting

The artist first became known in 2008 with his solo exhibition Landscapes at Galerie Ron Mandos in Amsterdam. This coincided with him being awarded the International Photo Award in New York for the photo series "Ballpoints", and the selection of one of his film works for the Whitstable Biennale UK.

The work of the artist was showcased in a series of major museum exhibitions, including the exhibition "Dead or Alive" at the Museum of Arts and Design in New York, Marres House for Contemporary Culture Maastricht, Ars Electronica in Linz, Domaine de Kerguéhennec in France.

2013 saw the publication of the book "Origin of the Beginning". This singular book is a work of art in itself, published in an edition of 1000 hand-signed copies. The book, which

is widespread among collectors and enthusiasts, provides an overview of the artist's work from 2006 to 2013, a rich oeuvre that includes photographs, drawings, installations, sculptures and films.

More information can be found on the website www.levivanveluw.nl. This site presents all the artist's work in chronological order, with accompanying information.

Exhibitions (Selection)

2018 - 2019

2019 Tenuta Dello Scompiglio, Italy (solo)
2019 Museum Het Hem, The Netherlands (solo)
2019 Galerie Ron Mandos, Amsterdam (solo)
2019 Rijksmuseum Twente, The Netherlands

2018 Domaine the Kerguéhennec, France (solo)
2018 Rosenfeld Porcini, London
2018 SIHH Hermès, Geneva (solo)
2018 Fotogallerie Wien, Austria
2018 AD Intérieurs, France
2018 Galerie im Österreichischen Kulturforum, Berlin

Fairs: Art Brussels, Art Rotterdam, Drawing now, Zona Maco

2017

2017 La Galerie Particuliere, Paris (Solo)
2017 The Armory Show, New York (Solo)
2017 Momentum Bienal, Norway
2017 Club Silencio by David Lynch, Paris
2017 Museum Kranenburgh, The Netherlands
2017 Museum of Modern Art Arnhem, The Netherlands
2017 Museum More, The Netherlands
2017 Eduardo Secci Gallery, Florence, Italy

Fairs: The Arnory Show
ArtBrussels, Expo Chicago, Untitled Miami

2016 - 2015

2016 Les Arts Decoratifs, Paris
2016 Frac Heute-Normandie, France
2016 labellisée Normandie Impressionniste, France
2016 Hermès Madison ave, New York
2016 Stedelijk Museum Schiedam, The Netherlands
2016 Facility Ebert Art Center, USA

2016 Art Brussels, galerie Ronmandos (Solo)
2016 Drawing now, la Galerie Particuliere, Paris

2016 Galerie Ronmandos, Amsterdam (Solo)
2016 Rosenfeld Porcini gallery, London (Solo)
2016 Centraal Museum Utrecht, The Netherlands
2016 Marres House of Contemporary Culture, The Netherlands (Solo)
2016 Museum De Fundatie, The Netherlands
2016 Museum of Modern art Arnhem, The Netherlands
2016 Normandy Impressionist festival, France
2016 Palace Soestdijk, The Netherlands

2015 Manifesta Foundation Amsterdam, The Netherlands
2015 Rijksmuseum Twente, The Netherlands
2015 Stedelijk Museum Schiedam, The Netherlands
2015 Maddox Arts, London
2015 Maison Particuliere Brussels, Belgium
2015 Textiel museum, The Netherlands
2015 De Hallen Haarlem, The Netherlands
2015 Ben Maltz gallery, USA
2015 Drdova gallery, Prague

2014 - 2013

2014 Museum Zeitz MOCAA, Cape Town
2014 Mardin Bienale, Turkey
2014 La galerie particulière, Paris, France (Solo)
2014 Loop Fair Barcelona, Spain (Solo)
2014 CODA Museum, The Netherlands
2014 Club Silencio (david Lynch), Paris
2014 Museum het Valkhof, The Netherlands

2014 Drawing Centre Diepenheim, The Netherlands
2014 CODA Museum, The Netherlands
2014 Mondriaan Huis, The Netherlands
2014 Maison & Objet, France

2013 Queensland Centre for Photography, Australia
2013 Museums Quartier, Vienna, Austria
2013 Gemeente museum Den Haag, The Netherlands
2013 Arti et Amicitiae, Museum Night, Amsterdam, The Netherlands
2013 Ron Mandos Gallery, Amsterdam, The Netherlands
2013 Annigahof, Zwolle, The Netherlands
2013 Bromer art Collection, Switzerland
2013 Maison Particulière, Brussels, Belgium

In addition to his work in his individual practice, Levi van Veluw has also worked on commissions for private clients. In this way, he has collaborated, in 2012, with curator Marc Coetzee on the film "Family" in the frame of the "Films4peace" project. In 2014-2018,

Van Veluw created for Herme s life-sized site-specific installations for their main windows in Shanghai, New York, Geneva, Copenhagen and Barcelona.

2012

Van Veluw's works have also been widely shown at international art fairs such as, among others, The Armory Show New York, Art Brussels, Zona Maco, Chicago art fair and Loop Fair Barcelona.

2012 Garage, Rotterdam, The Netherlands

2012 Volta, Basel, Switzerland

2012 Singer Museum, Laren, The Netherlands

2012 Museum Lanchelevici, Belgium

2012 Museum of Sound and Image, São Paulo

2012 Beit Ha'ir Tel Aviv Museum, Tel Aviv

Film screenings

Live screenings Family / Origin of the Beginning: the Bass Museum of Art (Miami, USA), Centro Nacional de las Artes, (Mexico City, Mexico), Design Museum, London (UK), Musée d'art contemporain de Montréal (Canada), Museo de Arte Contemporáneo de Puerto Rico (San Juan) and The Phillips Collection (Washington, D.C.) in public urban spaces including the Denver Theatre District (USA), La Virreina Centre de la Imatge (Barcelona, Spain) and the Laumeier Sculpture Park (St. Louis, USA); educational institutions and youth leadership conferences, including the H&R Block Artspace at the Kansas City Art Institute (USA), New World School of the Arts (Miami, Florida), The Banff Centre (Banff, Canada) and the 2012 One Young World summit (Pittsburgh, USA); and international film festivals including Addis Foto Fest (Addis Ababa, Ethiopia), Afrika Film festival (Leuven, Belgium), Trinidad and Tobago Film Festival (Port of Spain, Trinidad) and West Midlands Human Rights Film Festival (Birmingham, UK).

2011 - 2010

2011 Museum for Modern Art, Arnhem, The Netherlands

2011 Rivera & Revera Gallery, Los Angeles, United States

2011 Museum de Fundatie, Zwolle, The Netherlands

2011 Designhuis, Eindhoven, The Netherlands

2011 Museum for Old and New Art, Australia

2011 Kunsthall, Rotterdam, The Netherlands

2010 Museum for Arts and Design, New York, United States

2010 Virserums Konsthall, Sweden

2010 Arte Leku Arts Centre, Spain

2010 Museum het Valkhof, Nijmegen, The Netherlands

2010 Centre of Contemporary Art, Torun, Poland

2010 BKKC, Tilburg, The Netherlands

2010 Gorcums Museum, The Netherlands

2009 - 2007

2009 Noord Brabants Museum, The Netherlands

2009 Museum of Modern Art Arnhem, The Netherlands

2008 C-Space Gallery, Beijing, China
2008 Ron Mandos Gallery, Amsterdam, The Netherlands
2008 Stedelijk Museum Schiedam, The Netherlands
2008 Whitstable *Biennale*, United Kingdom
2008 Hyeres Festival, France

2007 Kunst Vereniging Diepenheim, The Netherlands
2007 Akzo Nobel, Arnhem, The Netherlands
2007 Galleria Grazia Neri, Milano, Italy

2006 Art Cologne, Epson Photo Art Award, Germany

Media & Collections (Selection)

The work of Levi van Veluw has been exhibited internationally in leading museums and institutions, and is included in both public and private collections, including the Borisan Collection, the Caldic Collection, the Ekard Collection, Beth Rudin de Woody Collection and corporate collections like KPMG.

The work of Levi Veluw is widely appreciated, including in the popular media. As such, the work has been presented in radio and TV programmes such as Arte TV and VPRO Radio, and in more than 150 printed publications, including, among many others, Domus magazine, Interview magazine, Arte Al Limite and Frame Magazine. Prominent newspapers such as the Financial Times, the Volkskrant, NRC and the New York Times have showcased and discussed his work.

Newspapers

The New York Times, United States
The Financial Times, United States
Huffington Post, United States & United Kingdom
De Volkskrant, Newspaper, the Netherlands
NRC, Newspaper, the Netherlands
Frankfurter Allgemeine, Germany
Le Monde, France

Magazines

British Journal of Photography, United Kingdom
Arte Al Limite, Magazine, Spain
H-art, Belgium
Wired, Magazine, United Kingdom
Vision, Magazine, China
Artam Global Art & Design, Magazine, Turkey
Frame, Magazine, the Netherlands
2011 Design 360, Magazine, Hong Kong, China
Kunstbeeld, the Netherlands
Visionaire World, Religion by Ricardo Tisci, Book, United States
Crafts, Magazine, United Kingdom
Modern Painters, Magazine, New York, United States
Interview, New York, United States
Livraison, Magazine, Sweden

Courrier International, Magazine, France
Domus International, Magazine, Italy